

TANGO BA 2022 DANCE WORLD CUP
RULES AND REGULATIONS

The Ministry of Culture of the Government of the Autonomous City of Buenos Aires convenes the 2022 Dance World Cup, which will take place between September 6 and 18, 2022 within the framework of Tango Buenos Aires Festival and World Cup, in the Autonomous City of Buenos Aires, with adjustment to these bases and conditions.

The 2022 Dance World Cup includes the following categories: Tango de Pista and Stage Tango. Both categories and modalities are open and free participation, for amateurs and professionals.

OF THE ORGANIZATION

Regarding the organization, programming and realization of the 2022 Dance World Cup, the highest authority will be the General Directorate of Festivals and Central Events (DGFYEC), dependent on the Undersecretary of Cultural Management of the Ministry of Culture of the Government of the Autonomous City of Buenos Aires. It will be responsible for ensuring compliance with all the provisions of this Regulation.

The Organization will not be responsible for delays and unforeseen events that may arise, for any reason, at the time of the presentation of the different contestants in the different rounds.

The Organization reserves the right to record all instances of the 2022 Dance World Cup, through any type of support known or to be known –including, without limitation, filming, recording, photography, digitization, etc.–, by itself or through third parties authorized for this purpose, in order to promote and disseminate it. The records thus obtained will be the exclusive property of the Ministry of Culture of the Government of the Autonomous City of Buenos Aires. The sole registration in the 2022 Dance World Cup implies the express and irrevocable authorization of the participants on the use of the registrations made, without this implying –or implying– any type of payment, for any reason that is intended, by the Ministry of Culture of the Government of the Autonomous City of Buenos Aires in favor of any person or organization that claims authority over the rights that could be invoked. This clause also includes, without limitation, the photographic material that is published and/or that is available for promotion, publicity, etc.

All the participants of the 2022 Dance World Cup agree to be available in person at the various acts and events planned by the Organization – such as press conferences, reports, interviews on different radio stations and/or on air or television channels. cable, etc. – provided they are cited for that purpose.

The Organization will be the only one that will have the power to arrange the order of the performances of the participants, as well as to specify the number of rounds in which each couple must participate.

All participants will have to participate in the accreditation process for the festival, which will take place in person, on the date and at the time indicated by the Organization. At that time, they will be given the order number and they will be informed of the approximate dates and times in which they must make their presentations in the different instances of the corresponding category. Those who do not show up at the accreditation will not be able to participate in the 2022 Dance World Cup. The delay will only be justified by duly accredited causes of force majeure, or general situations that are public knowledge.

The following people will be disqualified from competing: personnel from the General Directorate of Festivals and Central Events; organizers of Official Preliminaries and juries of Tango Buenos Aires World Dance and its preliminaries; staff members and artists that make up the programming of the Tango Buenos Aires Festival and the World Cup -with the exception of those selected through the calls launched in July 2022-, sponsors and/or staff of companies that sponsor the Tango Buenos Aires Festival and the World Cup, or any person who maintains a permanent link with the DGFYEC.

The Organization establishes the website as the official means of communication of the event buenosaires.gob.ar/festivalesba, not excluding other forms of dissemination.

REGISTRATION

Registration and participation in the 2022 Dance World Cup is free, those interested must register between August 02 and 31, 2022 inclusive, the Organization being empowered to extend the term if it deems it necessary.

Registration must be done via the Internet through the official website buenosaires.gob.ar/festivalesba.

The couples may be of any nationality and their members must be over 18 years of age, completed on the start date of the 2022 Dance World Cup (September 9, 2022). Only one registration per category may be made, although it is not mandatory to do so in both, nor with the same partner.

Each couple will represent a city. If its members reside in different cities, they must choose the place of residence or birth of only one of them. However, in the event that one of the members of the couple is Argentine, and another foreigner, they may represent the foreign city only if both reside in that city for at least two years and are able to corroborate with the corresponding legal documentation. Otherwise, they must represent Argentina.

ACCREDITATION

All participants must confirm their registration at the time of face-to-face accreditation within a range of days established by the Organization. **To obtain accreditation, it will be mandatory to present a valid identity document (Argentina and Mercosur) or passport (rest of the world)** (other types of documents will not be accepted as valid), in order to certify your identity and place of birth or residence in the city they decided to represent. The documents or passports must be submitted before each instance of the competition on a

mandatory basis.

Expired documents or DNI/Passport certificates in process or reports of theft will not be accepted. For Argentine participants, the only valid DNI is the new digital document (card type) in force.

All data provided at the time of accreditation will have the nature of a sworn statement. Any contradiction in them, after signing, will be penalized by the Organization with a decrease in points, disqualification from competing or any other provision established by this organization.

OF THE CONTEST

Tango de Pista couples will compete in group presentations and will dance twice with three recorded songs, chosen by the Organization.

In the Stage Tango category, each couple will compete individually twice, dancing to a theme they have chosen that should not exceed four (4) minutes in length. Couples must send the theme to dance by email at the accreditation instance. The couples will be able to present different choreographies in the different instances of the contest.

The 2022 Dance World Cup, in both categories, will take place in three stages: a) Classification, b) Semifinal and c) Final.

CLASSIFICATION

All accredited couples will participate, they will appear twice on different days on the date and time defined and timely communicated by the Organization, they will be qualified by 10 juries. The pairs that have obtained the highest averages will advance to the semifinal.

SEMIFINAL

Those couples selected in the classification stage will compete. In this instance, the winning couples of the different TangoBA 2022 Official Preliminaries will be added, as well as the couples that ranked 2nd to 5th in the Adult and Senior Tango de Pista categories and the winning couple of the Milongueros category at the Campeonato de la Ciudad 2022.

FINAL

The couples selected in the Semifinal will participate. The winning couples of the the European and Asian Championships, both official preliminaries are added, plus the winners of the Adult and Senior Tango de Pista categories of the Campeonato de la Ciudad 2022.

The Organization is empowered to eliminate from the competition those participants who:

- a) Do not comply with the regulatory provisions.

b) During the course of the competition, make any manifestation (by whatever means) of a political or religious nature, which could be offensive to the public or the organization, or affect the development of the event.

c) Incur in any ethical fault or improper act that tends to tarnish the image of the 2022 Dance World Cup or cause displeasure in the public.

d) Carry out, within or on the occasion of the contest, inside and outside its facilities, as well as on social networks, any action of physical and/or verbal aggression against any person, whether participant, member of the jury, staff or general public.

The order of presentation of the couples in both final instances will be established by the Organization, ensuring that the order and the rounds are varied in their composition (mixing couples from different countries, avoiding the same musical themes in consecutive order, etc.) .

OF THE JURY

The Jury of the 2022 Dance World Cup will be appointed by the General Directorate of Festivals and Central Events with the advice of distinguished dance figures. In both categories, the Jury for the Qualifying Rounds will be made up of five (5) members, in the Semifinals by six (6) and in the Final by seven (7).

All the decisions of the Jury will be unappealable and of a single instance. The participants, by the mere fact of registering, accept this condition.

The score of each of the presentations will arise from the accumulation of points awarded by each jury on a scale of 1 to 10 with decimals, based on the parameters described in the following section. From the score obtained, an average will be obtained by dividing the total by the number of members of the jury who have voted.

Any jury that has maintained a professional or personal relationship with any of the Championship participants or has been a teacher of any of them, may, at its sole discretion, and if it deems it appropriate, refrain from issuing its rating on it. For this purpose, both the voluntary statements of the juries and the information provided by the participants at the time of registration will be taken into account. In these cases, the organization may choose to put a substitute juror or establish the final score of the couple from the average arising from the number of jurors who have cast their vote.

The average obtained from the score issued by the Jury will yield, in each category, a winning couple. It will also award prizes and mentions for second, third, fourth and fifth place and will be empowered to make other mentions as it deems appropriate.

In the event of a tie for first place, the couples who have obtained the same score must dance the songs that are necessary until the jury's vote results in a winner, without the participants being able to refuse to make the presentations.

OF THE OVERSEER

The Overseer will be appointed by the General Directorate of Festivals and Central Events and will be responsible for ensuring compliance with these regulations.

OF THE COMPETITION (ASSESSMENT PARAMETERS)

1. TANGO DE PISTA (FREE, AMATEURS AND PROFESSIONALS)

Tango de Pista is understood as a social dance, where the most important thing is improvisation, the embrace and the connection between the couple.

Couples enrolled in the Tango de Pista category will do so in rounds and must, as on the social dance floor, constantly move counterclockwise, without going back. They can, if the movement requires it, walk one or two steps backwards, always within the space of the partner.

The couple must have record and respect their own space and that of the rest of the partners in the round in order not to hinder the harmony in the circulation of the same. If a couple takes more than two sentences in their place, hindering this movement, the jury may lower their score. In the event that a pair of the round stops the dynamics of circulation of the round, it is not allowed to overtake them. The jurors will consider whether this round should dance one more tango to resolve the issue.

The couple, once formed, will not be able to separate while the music lasts. For the position to be considered correct, the body of one of the members of the couple must be contained, all the time, by the embrace of the other, understanding that –in certain figures– this can be elastic. All movements and figures must be performed within the space that allows the embrace between the members of the couple, so as not to harm the surrounding couples. The dancer who takes the role of conductor can propose to his partner to walk and/or turn both to his left and to his right, without going back on the dance floor. It is not necessary for the couple to separate between song and song.

All the figures that are popularly used in "social" tango may be performed, including sweeps, "sacadas" to the floor, curls, pencils, hooks, boleos, etc., as well as the use of decorations, always within one's own space and without invade or interfere with the space of surrounding couples. Jumps, figures that lose contact of both feet with the floor and other choreographic possibilities typical of Stage Tango are completely excluded.

The Jury will take into account, as a fundamental point, the personal interpretation of each couple in the different styles. Will be taken into account: Musicality and elegance in walking, communication and connection of the couple and the search for their own personality, changing the dynamics and speed in relation to the tango that is playing, respecting its interpretation. Clothing will not be considered an evaluation parameter, but it is recommended to attend the presentations with a good appearance. It is important for couples to remember when choosing their clothing and hairstyle and makeup that Tango de Pista is a social dance and not a stage dance.

2. TANGO STAGE (FREE, AMATEURS AND PROFESSIONALS)

Each couple will make an individual presentation with a freely chosen musical theme that should not exceed four (4) minutes.

In case of suffering a problem in the choreography, it will be up to the couple to continue with it and the jury will evaluate the way and the grace with which the couple has solved the inconvenience, but it cannot be repeated.

In the event of a technical problem, the Organization together with the Jury will evaluate the repetition of the choreography at the end of the assigned time slot.

It will be possible to dance according to the particular vision that each performer has of the Argentine Tango dance, meaning that it will be allowed to use movements, figures and applications that do not directly refer to traditional Tango, but also classical tango figures must be present in the choreography: eights, turns, long walks, boleos, hooks and the "milonguero hug". It will be possible to break the embrace and use techniques that are contributions from other dance disciplines, as long as they have reason to be and are carried out for the benefit of the performer's presentation.

Aerial tricks and other movements typical of other dances should not be excessive, meaning that they should not exceed the third part of the performance. The couple must have sequences of displacement to the floor throughout the scenic space.

Clothing will be considered an evaluation parameter.

OF THE AWARDS

Each category of the 2022 Dance World Cup will have a winning couple. The first prize in each category will be TWO HUNDRED THOUSAND PESOS (\$200,000.-). ONE HUNDRED THOUSAND PESOS (\$100,000.-) will be paid to each member of the couple. Prizes and special mentions will also be awarded for the second, third, fourth and fifth places. All contestants will receive a certificate for their participation in the 2022 Dance World Cup.

Payments are made through the City Government Treasury by bank transfer. For such purposes and without exception, each member of the winning couple must be the holder of a bank account in their name enabled to receive money transfers.

In case of being a participant of a winning couple from a foreign country, and they do not have an account located in Argentina, they must present the necessary documentation from a foreign bank that is authorized to receive transfers from abroad. In this case, the amount of the prize will consist of the equivalent of Dollars (US\$) or Euros (EUR) according to the official price at the time of processing.

The registration and subsequent accreditation of each couple implies the knowledge and acceptance of these Regulations by each of the participants of the 2022 Dance World Cup.

The Organization will duly resolve any inconvenience not contemplated in these Regulations and will establish or report on the explanatory or interpretive rules that it deems necessary.

In case of doubt or disagreement, a written presentation (in Spanish or English) must be made to the Organization and not directly to the Jury, in accordance with the terms of the Administrative Procedures Law (Decree No. 1,510/97 (BOCBA No. 310)).

In case of controversy in the interpretation or implementation of these Regulations, the participants and the Organization will submit to the jurisdiction of the Courts in Contentious Administrative and Tax Matters of the Autonomous City of Buenos Aires, expressly waiving any other jurisdiction that by any reason could correspond to them; for such purposes, they set their special domiciles in those indicated in the registration forms, where all the notifications that must be made will be considered valid, establishing that the judicial notifications that must be sent to the Government of the Autonomous City of Buenos Aires must be made in Uruguay 458, Judicial Offices and Certificates Department, as established in Article 20 of Law No. 1218 and Article 1 of Resolution N° 77-PG-06. Regulations approved by Provision No. 2022-124-GCABA-DGFYEC