



## CLE CIC Inglés - Ejemplos de ítems y tareas



### Comprensión Lectora

#### SAMPLE 1

*One evening, a group of teenagers are reading some horror stories in a summer camp. Read one of the scary stories. Don't be afraid!*

## One Summer Night

It was a dark summer night in 1891. Henry Armstrong was very, very ill. He fell into a deep sleep, and his family said, "Oh my God! He's dead!" So, they buried him in the village cemetery. They cried a lot.

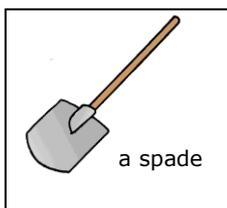
Two students from the medical college needed parts of a body for their studies. One student said,  
"Let's go to the cemetery. The big man who works at the cemetery can get a body for us!"  
"Who, Jess?"  
"Yes, but remember, we must pay him. Let's take some money."



The next night, the two students went to the cemetery. It was rainy and very dark. They met Jess there. The three men dug into the tomb of Henry Armstrong. The rain was very heavy and it was windy, so it was difficult to see well.

Jess had a horse and cart. They wanted to put the body on the cart and take it to the college. The excavation was not difficult: the earth on the tomb was soft. Finally, the three men took out Henry Armstrong's body from the wooden box. At that instant Henry Armstrong opened his eyes and slowly sat up. The students escaped in terror in different directions, shouting. But Jess didn't escape, he stayed in the cemetery. **10**

Some hours later, the two students, terrified with the experience, met at the medical college.  
"Did you see that?" asked one of them, nervously.  
"God! Yes -- what are we going to do?"



They left the college. In the street they saw Jess's horse and his cart. The students went back inside **the building**. Jess, the cemetery worker, sat on a bench in a dark room. He stood up, smiling, with big eyes and large white teeth. **20**

"Here's your man. I did the work. I want my money," Jess said.  
The body of Henry Armstrong was on a long table. His head was on the floor, covered with blood and dirt, and there were deep marks of a spade on it.

# The End



**TASK: Choose the best option (A, B or C). Write a (✓) in the correct box next to it.**

---

1) This text is...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

A. a romantic story.

B. a horror story.

C. a biography.

---

2) It is about...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

A. a crime at the cemetery.

B. a winter night in 1891.

C. a man's long illness.

---

3) The students wanted to take Henry Armstrong's body because...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

A. they knew Henry.

B. it was necessary for their studies.

C. it was dark and rainy.

---

4) The two students were in the cemetery for...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

A. some nights.

B. some days.

C. some hours.

---

5) The students escaped because they were afraid of...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

A. Jess.

B. Henry.

C. the rain.

---



SAMPLE 2

Read the following text and do the exercise.

## **Danny Elfman: composer, singer, record producer, actor, voice actor.**



**Danny Elfman**

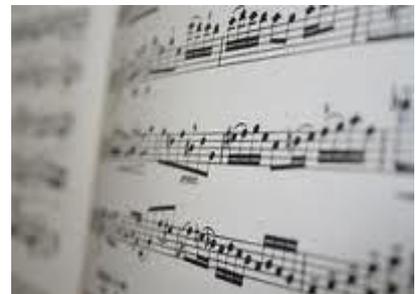
Danny Elfman is from Amarillo, Texas, USA. He is 57. At present, he lives in Los Angeles, California. His mother, Clare Elfman, was a teacher. Milton Elfman, his father, was a teacher in the Air Force.

Danny Elfman is famous for composing music for television and films. He frequently works with his friend, film director Tim Burton. He composes the musical scores<sup>1</sup> of most of Tim Burton's films. He won a Grammy Award for Tim Burton's *Batman* in 1989. At the beginning of this year, he wrote the musical score for *Alice in Wonderland*.

Elfman is also famous for creating *The Simpsons* main title theme. He won an Emmy Award for his *Desperate Housewives* theme in 2004. He is a voice actor too, so he gives his voice to cartoons. He sang for the character *Bone Jangles* in the movie *Corpse Bride*.

When he was a teenager, he and his brother formed a rock band. The name of the band was *Oingo Bongo*. He was the singer and a guitar player. He also wrote songs for the band. His brother played the guitar too.

Danny Elfman has two daughters, Lola and Mali, and one son, Oliver. Lola is 31. Mali is 26. Oliver is five. Elfman is married. His wife's name is Bridget Fonda. She is a film actress. Danny is a very creative, innovative musician. He always has new ideas. He is now writing classical music too. He has incredible vitality.



**Musical score**

<sup>1</sup> Musical Score: Partitura



**TASK: Choose the best option (A, B or C). Write a (✓) in the correct box next to it.**

1) This text is...

- |                          |                              |
|--------------------------|------------------------------|
| <input type="checkbox"/> | A. only for Elfman's family. |
| <input type="checkbox"/> | B. for people in general.    |
| <input type="checkbox"/> | C. only for musicians.       |

2) This text gives information about...

- |                          |   |
|--------------------------|---|
| <input type="checkbox"/> | A. Elfman's personal and professional life. |
| <input type="checkbox"/> | B. Elfman's life as a young child.          |
| <input type="checkbox"/> | C. Elfman's studies.                        |

3) What information is true about Danny Elfman?

- |                          |                          |
|--------------------------|--------------------------|
| <input type="checkbox"/> | A. He lives in Amarillo. |
| <input type="checkbox"/> | B. He lives in Texas.    |
| <input type="checkbox"/> | C. He is from Texas.     |

4) Who is a musician in Elfman's family?

- |                          |                           |
|--------------------------|---------------------------|
| <input type="checkbox"/> | A. Only Danny.            |
| <input type="checkbox"/> | B. Danny and his mother.  |
| <input type="checkbox"/> | C. Danny and his brother. |

5) Danny Elfman...

- |                          |   |
|--------------------------|---|
| <input type="checkbox"/> | A. was a singer before he composed music for films. |
| <input type="checkbox"/> | B. was a composer for films before he was a singer. |
| <input type="checkbox"/> | C. won a Grammy before he composed music for films. |

6) Danny Elfman's music is...

- |                          |                      |
|--------------------------|----------------------|
| <input type="checkbox"/> | A. for TV only.      |
| <input type="checkbox"/> | B. for films only.   |
| <input type="checkbox"/> | C. for TV and films. |

7) Danny Elfman \_\_\_\_\_ with Tim Burton.

- |                          |   |
|--------------------------|---|
| <input type="checkbox"/> | A. has a bad professional relationship          |
| <input type="checkbox"/> | B. doesn't have a personal relationship         |
| <input type="checkbox"/> | C. has a personal and professional relationship |

8) He has...

- |                          |                    |
|--------------------------|--------------------|
| <input type="checkbox"/> | A. three children. |
| <input type="checkbox"/> | B. two children.   |
| <input type="checkbox"/> | C. three sons.     |



SAMPLE 3

**Read the following text and do the exercise.**

January 25, 2010



***AVATAR* OFFERS HOPE AND ENTERTAINMENT**

*Pooja Shah*

*Junior reporter, Youth Journalism International*

FREMONT, California, U.S.A. – Everybody talked about *Avatar*, James Cameron’s new film. “It is fantastic,” they said. But I thought they were exaggerating. After watching the film I knew they were right. It combines extraordinary photography, important messages and a fascinating story.

*Avatar* takes place in 2154. The story is about a military mission to the remote planet “Pandora”, the home of the Na’vi people. On that planet, there is a very special mineral that Planet Earth needs. The Armed Forces want to get it, so they want the Na’vi to leave Pandora, their rich land. But the Na’vi resist. They are not a violent tribe but they don’t want to go away. So they decide to fight against the Armed Forces from the Earth. And the war begins!

James Cameron, the director of the film *Titanic*, can create excellent love stories but with *Avatar* he shows that he is a genius. His films always have a profound message for us. In 163 minutes Cameron shows us the terror and reality of our world. *Avatar* takes place in the future, and this future is good: we feel that there is time to find a solution to our world’s problems before it is too late. We understand Cameron’s message: war is never the solution to our problems.

I left the cinema full of enthusiasm, ready to watch the film again.



---

**TASK: Choose the best option (A, B or C). Write a (✓) in the correct box next to it.**

---

1) The text is about...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. a film.
  - B. a director.
  - C. a book.
- 

2) The writer is...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. an actor from Avatar.
  - B. a member of James Cameron's fan club.
  - C. a journalist who saw Avatar.
- 

3) The text is for...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. teachers.
  - B. the general public.
  - C. the writer's friends
- 

4) Who is *I* in 'I left the cinema full of enthusiasm'? (in the last line)

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. I = the writer.
  - B. I = the reader.
  - C. I = the director.
- 

5) Avatar is...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. the director of Titanic.
  - B. 163 minutes long.
  - C. Cameron's first film.
-



 **Producción Escrita**

TASK 1: Opción de respuesta abierta a preguntas contextualizadas

SAMPLE 1

*There is a survey<sup>2</sup> in the city of Buenos Aires because the government wants to give away<sup>3</sup> a lot of computers to students in secondary school.*

**Answer these questions with information about you.**

# More computers for our students

Do you want to have your first computer? Complete this survey about you and give it to your teacher.

1) Have you got a computer at home?

\_\_\_\_\_

2) How often do you use a computer?

\_\_\_\_\_

3) When did you last use one?

\_\_\_\_\_

4) Imagine you receive a new computer. What are you going to do with it?

\_\_\_\_\_

# Thank you!

<sup>2</sup> Survey: encuesta

<sup>3</sup> Give away: regalar



SAMPLE 2

*Your school is organising a writing competition and is inviting students to participate. Participants must be between 15 and 18 years old. You can win money and a course in writing. You want to take part in it because you love writing. **Imagine you prepared a text for this competition. Now fill in this form.***

# Writing competition

## Writing competition

Send us an e-mail to [newyoungwriters@gmail.com](mailto:newyoungwriters@gmail.com) with the answers to these questions.  
Don't forget to send your text for the competition too.

1) When did you write this text?

---

2) Who or what inspired you to write it?

---

3) Why do you want to participate?

---

4) How often do you write stories?

---

5) Imagine you win the competition. What are you going to do with the money?

---

**Thank you!**



**TASK 1:** Opción de completamiento de oraciones o textos cortos a partir de indicaciones específicas.

**SAMPLE 1**

*Fede is writing an e-mail to his friend Mark. He includes a photo with a short description of his school friends.*

**Read the guide for each blank and complete the sentences**

Hi, Mark!



How are you? I'm sending you a photo of some of my classmates.

The only girl in the picture is Anna. She is (*physical description*) (1) \_\_\_\_\_  
\_\_\_\_\_ and has got  
(2) \_\_\_\_\_.

Nacho is the tall boy with black hair. Can you see him? He's (*position in the photo*)  
(3) \_\_\_\_\_. Nacho is a very  
good student. He (*favourite school subjects*) (4) \_\_\_\_\_  
\_\_\_\_\_.

The boy next to Nacho is Santi. He loves sports. Every Saturday, he (*routine*)  
(5) \_\_\_\_\_  
\_\_\_\_\_.

What are your friends like? Tell me!

Bye for now!

*Fede*



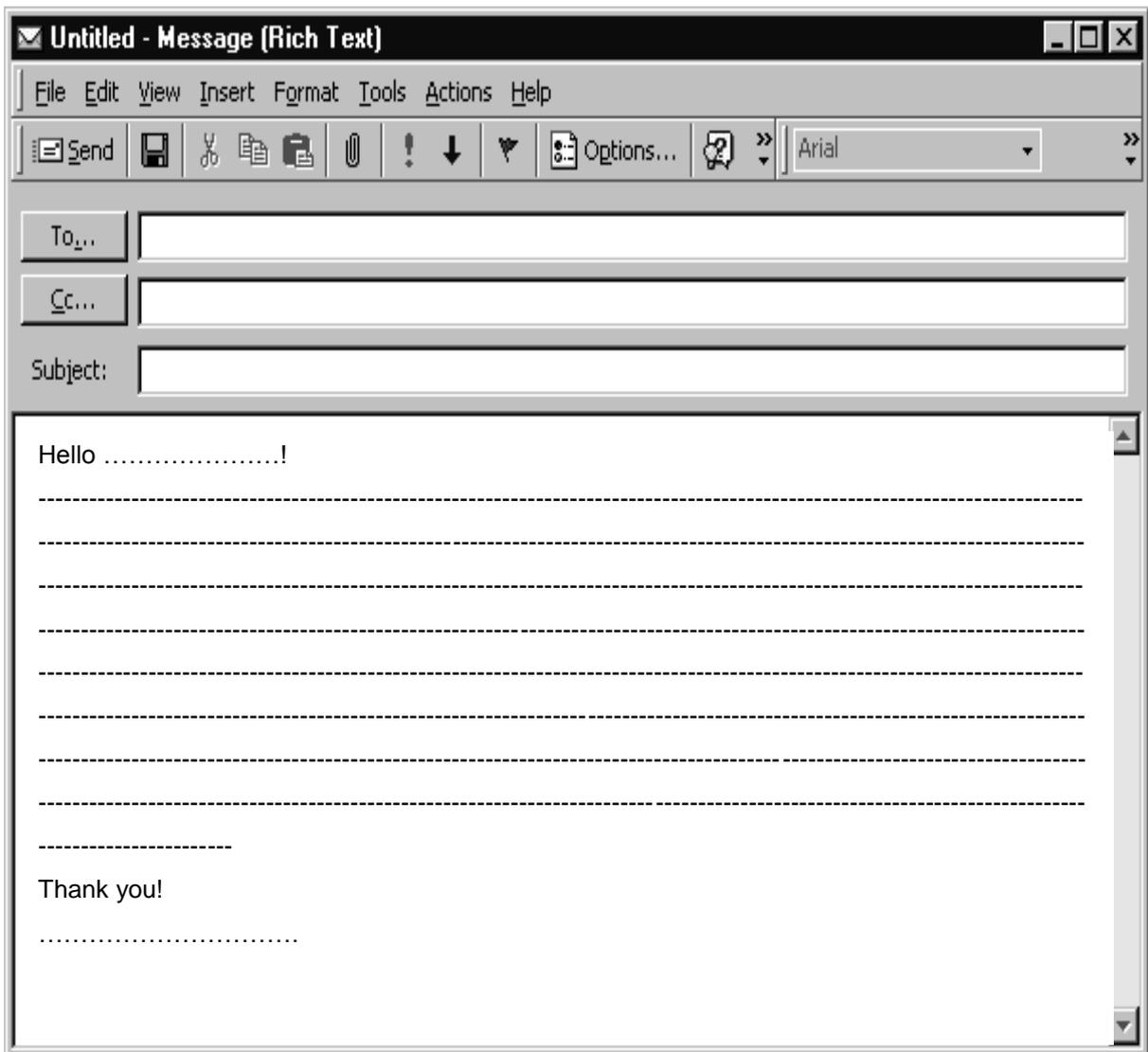
TASK 2: Producción de texto a partir de consigna y guía.

SAMPLE 1

*It is your birthday soon. You would like to invite a small group of friends to celebrate with you.*

**In 6 to 8 lines, write an e-mail to one of your guests. In your e-mail, include the date, time and place of the celebration and three of the following items:**

- The food.
- Ask him/her what drinks to serve.
- The activities you can do together: music, dance, DVD, games... (suggestions are welcome)
- Ask them to bring CDs.
- The clothes you can wear.





SAMPLE 2

*You're spending your summer holiday at your uncle's beach house. He has got a big family. It's a very nice experience for you.*

**Write an e-mail to your parents. Tell them about your experience in 6 to 8 lines. Include five of the following topics:**

- the weather
- how you feel
- your daily activities with your cousins
- your activities yesterday
- your plans for next weekend
- ask for permission to stay one more week



From: Windows Live OneCare

To:

Cc:

Bcc:

Subject:

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SAMPLE 3

*There is an American student at your school. You have an English test next week, and you need help. You think the American student can help you. In 6 to 8 lines, write an e-mail to him/her.*

**In your e-mail:**

- ✓ include the date of the test.
- ✓ specify the topic of the test.
- ✓ ask him/her to help you.
- ✓ explain what you particularly want to practise.
- ✓ specify the time when you can meet and practise.

From:	
To:	
Cc:	
Bcc:	
Subject:	

Windows Live OneCare

Verdana 10 B I U

Hello,.....!

.....

Thank you!

.....



## 👂 Comprensión Oral

### SAMPLE 1

*Listen to a news report about a difficult situation in the city of Small Springs in USA. You are going to listen to the text twice.*

**TASK:** Choose the best option (A, B or C). Write a (✓) in the corresponding box.

1) This report is for...

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. the radio and the internet.
- B. the television.
- C. the radio only.

2) Why does the reporter interview Naomi?

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. To give more personalized information about this problem.
- B. To ask for Naomi's opinion.
- C. To give advice to Naomi.

3) What are Naomi's plans?

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. She's going to buy a new house.
- B. She's going to stay in her house.
- C. She's going to her mother's house.

4) How does Noemi feel?

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. Happy.
- B. Worried.
- C. Sad.



## **Tapescript 1**

**Announcer:** Hello America! We create documentaries, projects and reports for the public radio and the Internet. So you can switch on your computer or listen to us in your car! This week we have the sad story of the city of Small Springs. A year ago, a big storm destroyed the houses, businesses and the lives of many people. One year after the storm, a lot of families are working hard to build their homes again. Today we meet Naomi Foster, who survived by floating on her refrigerator.

**Reporter:** Hello, Naomi. Do you live alone?

**Naomi:** No, I don't. I'm married, you know. I live with my husband and two children, Annie and Tom. They are at school now.

**Reporter:** And how is your house?

**Naomi:** It's in bad shape. The kitchen and the bathroom are still wet, there's water in there but the bedroom is fine. My husband started to repair the house, but we need more money. We're waiting for some help from the government. The president promised to help us after the terrible rain last year. But we never got any money from them. And we need it!

**Reporter:** What are you going to do?

**Naomi:** We have a lot of problems and it's difficult to live here, but we'll stay. It's our home and we're not going to leave it. But we're not happy with this. What's going to happen with the house? We don't know! Will the government send the money? We don't know! We can't sleep well at night thinking of this.

**Reporter:** Thanks, Naomi. Good luck with your house!



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**SAMPLE 2** (audio 2011)

*Listen to Adam, a British boy, who is spending some time in Argentina, and his Argentinean friend, Franco. You are going to listen to the text twice.*

**TASK: Choose the best option (A, B or C). Write a (✓) in the correct box next to it.**

---

1) What is the principal topic of the conversation?

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. The organization of the Spring Day picnic.  
B. The selection of a birthday present.  
C. The plans for a party.

---

2) Why is Friday the ideal day for the event?

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. Because there is no school that day.  
B. Because Jessica prefers Friday.  
C. Because they don't get up early on the next day.

---

3) How many places are possible for the event?

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. Three: Franco's house, Jessica's house and a pizza restaurant.  
B. Three: Franco's house, the school and Jessica's garden.  
C. Two: Adam's house and a pizza restaurant.

---

4) Why is Franco's house a problem for the event?

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. Because Franco's mum doesn't like parties.  
B. Because it isn't big and Jessica has got a lot of friends.  
C. Because it is far away.

---

5) What are Adam and Franco going to give Jessica?

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- A. Money.  
B. A T-shirt.  
C. They don't know.
-



## Tapescript 2

(Doorbell rings.) \*DING DONG\*

Franco: *(In a loud voice so that he can be heard from a distance)* I'll get the door, Mom!  
*(Through the door – said MUSICALLY)* Who **IS** it?

Adam: It's **ADAM**.

Franco: *(Sonido de puerta que abre)* Oh, Adam, hello, man! How are you?

Adam: Fine! How are you, Franco?

Franco: **Great!** Come on in! *(Again, in a loud voice so that he can be heard from a distance)* It's  
ADAM, Mom! We'll be in my room! (...Sound of door closing)

Adam: I can't believe it's spring AND it's **SO** hot outside!

Franco: It **is**, isn't it? (Sound of ice against glass and then liquid being poured in) Have some  
coke!! I put some ice in it. I hope that's OK.

Adam: Thank you! That's **FINE!**

Franco: **WELL**, I **just** talked to Carol and Maggie about **Jessica's BIRTHDAY**.

Adam: *(As if only just remembering it.)* Oh, that's right! It's Jessica's birthday soon! **WHEN** is  
it?

Franco: **SEPTEMBER 29<sup>th</sup>**.

Adam: That's only two **weeks** from now! And what did Carol and Maggie **say**?

Franco: They are organising a **SURPRISE** party.

Adam: **Wow! A SURPRISE PARTY!** Fantastic! And when is the party?

Franco: They are considering two dates: one is Jessica's birthday, Thursday **29<sup>th</sup>** of September;  
the other is **FRIDAY 30<sup>th</sup>** of September. What do you think?

Adam: Well, her birthday is on Thursday AND it **is** nice to have a celebration on the very day of  
your birthday. But, on Friday morning, we all get up early and go to school in the  
morning. That's a complication.

Franco: Yes, it **is**. So, I think Friday **EVENING** is ideal. We can sleep late on Saturday. But if  
Jessica herself plans her party for Thursday, that can be a problem!

Adam: We must talk to her **mother** and tell her about our **plan**. That way, her mom can stop her  
with some excuse!

Franco: And how can we **keep** the secret and take her to the party?

Adam: We can always invent **SOMETHING**. Where is the party going to be? Your house,  
Franco?



Franco: Well, here are three options. The **first** one is here, at my house. But the problem is that my house is too small and we can't invite everyone. The second option is Jessica's house; it has got a **BIG** garden – it is lovely in spring and we can have a picnic in the afternoon.

Adam: What does Jessica's Mum think about that?

Franco: I don't know. We must talk to her. But I think she will probably love the idea. We had a picnic there last year.

Adam: And what's the third option?

Franco: The **third** is to go to the usual pizza restaurant on the corner and then go dancing.

Adam: The pizza restaurant is **EXPENSIVE**. I can't pay for that and then go dancing after the celebration!

Franco: So, Jessica's house is the **ideal** option.

Adam: To me, yes, it is, because we don't need to spend **TOO MUCH** money – money is always a problem. And we can enjoy the garden... let's hope it doesn't rain! The only **PROBLEM** is **JESSICA**: we **can't** prepare the party when she is at **home!**

Franco: That's right... **BUT** one of the girls can invite her to her house and they can spend the afternoon together. Then the rest of us can make all the preparations.

Adam: That sounds fine. And then, about the food and drinks,(pause) we can make a **list** and ask everyone to **bring** something – for example, sandwiches, drinks, the cake...

Franco: Good idea.

Adam: **SO**, how many people are we going to invite, Franco?

Franco: Well, (pause) Jessica's a **POPULAR** girl. She's got **a lot of** friends. And we must invite **all** of them. This is why my house is too small. The basic list includes about **THIRTY** people!

Adam: Wow! **Thirty!** That is a **BIG** number! So we must **organize** it really well, and I don't think that will be a problem.

Franco: **I agree**. Let's phone Carol and Maggie and tell them our **PLAN**. We can help with the organization.

Adam: **Great**. And ask them about the **PRESENT**.

Franco: Oh, **YES**, the **PRESENT!** What present can we give her? Clothes?

Adam: **I don't know**. Let's ask Carol and Maggie. Perhaps we can all put in a little money and buy her a small present together.

Franco: Great idea!

---



## Reconocimiento del Sistema Lingüístico

### SAMPLE 1

Read this text and **circle** the correct option

*A 15-year-old student writes a letter to the school authorities asking them for help.*

Dear Mr Costello,

I am a 5thA student and I **write / wrote / am writing** <sup>(1)</sup> this letter because one of my friends is in serious trouble and needs help.

Christian Santangelo is **on / in / at** <sup>(2)</sup> my class and last year he **meet / met / meets** <sup>(3)</sup> a group of boys at a disco and they became very close. He started spending more and more time with **them / they / their** <sup>(4)</sup> and less and less time with us, his true friends. But the problem is that Christian started **drink / drinking / drank** <sup>(5)</sup> and he can't stop. He acts different too: he **are getting / don't get / gets** <sup>(6)</sup> angry easily and doesn't enjoy the things we did before. He stopped talking to us. He also started missing lessons and, when he goes to class, he **can't / shouldn't / mustn't** <sup>(7)</sup> concentrate. Perhaps he is on drugs too. Yesterday, the police came to see us after school. They asked, "Where is Chris Santangelo?" We didn't know!

We are really worried about him because he is not doing things right. We want to talk to him but he just doesn't listen to us. What can we do? Can you help us?

Thank you very much.

Matías Gole



SAMPLE 2

Read this text and **circle** the correct option.

# The Phantom of the Opera



The Phantom of the Opera is a famous 19<sup>th</sup> century novel about a man **which / who / he** <sup>(1)</sup> secretly loves Christine, an opera singer. At this moment the Phantom is writing a letter to Christine, declaring his love to her. **These / That / This** <sup>(2)</sup> is his letter.

*My dear Christine,*

*People call me the Phantom of the Opera **and / but / because** <sup>(3)</sup> my real name is Erik. In the past, I **am / was / were** <sup>(4)</sup> a famous singer at this theatre, but an accident deformed my face, **but / so / because** <sup>(5)</sup> now I must wear a mask. I **can't / didn't / must** <sup>(6)</sup> sing in front of people. They are afraid of me.*

*Your face is so beautiful, you've got a fantastic voice... I simply love you.*



***Can / Do / Would** <sup>(7)</sup> you like to sing with me tonight? Please, say YES! I want to be with you forever! I live under the theatre. Nobody can find me here. It's dark but **here is / they're / there are** <sup>(8)</sup> a lot of candles.*

***Do / Are / Did** <sup>(9)</sup> you receive my rose last night? I left it in your room during the performance.*

*Tonight wait for **me / my / mine** <sup>(10)</sup> in your room, near the large mirror. I'll come for you when you finish the show.*

*With all my love,*

**Erik**



## Producción Oral

### Preguntas sobre una lámina

#### SAMPLE 1

#### **The photos**



Question	Back-up question
What can you see in this picture?	
Where are these people?	Are they in the kitchen?
What are they doing?	Are they taking photos?
What is there on the wall?	Are there any photos?
How many clocks can you see? Or How many people can you see?	Is there one clock on the wall? Are there six people?
Where is this woman? (the one near the window)	Is she standing next to the table?
What is the woman looking at?	Is she looking out of the window?



## SAMPLE 2

### The cards



Question	Back-up question
What can you see in this picture?	
Where is this girl?	Is she in a supermarket?
What colour are her boots? ( <i>point if necessary</i> )	Are they brown?
What is she wearing?	Is she wearing jeans?
What is she doing?	Is she looking at the books?
What is she going to do?	Why is she looking at the cards?
How much are the cards?	Are they \$3?
What can you see behind the cards?	Are they magazines?



Interacción para resolver una situación requerida.

Se presenta a los candidatos una misma situación para que desarrollen una interacción guiada según la información de la tarjeta que reciben (pueden tener apoyo verbal y/o visual). Se les dará a los candidatos un tiempo breve para ponerse de acuerdo. Ambos candidatos deben tomar iniciativa, hacer preguntas y responder.

SAMPLE 1

Situation: ORGANIZING A PARTY

You and your friend want to give Mary a surprise birthday party. You talk with your friend about the organization of the party. Tell your friend: “Why don’t we give Mary a surprise birthday party?” You can use the following information:

- Who...?
- What...?
- How...?
- Where...?
- When...?
- What time...?



SAMPLE 2

Situation: GOING OUT

You are going to talk in pairs. You both want to go the cinema. This card can help you. You must each ask and answer 3 questions.



**When ...?**

**Where ...?**

**How much ..?**

**What ...?**

**How ...?**



**What time ...?**



SAMPLE 3

**Situation: I'M HUNGRY!**

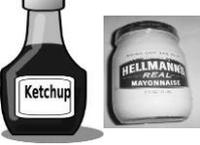
You and a friend are home after school and feel hungry so you want something to eat. Use these ideas to ask and answer questions. This card can help you.

You must each ask and answer questions.

**What ...?** 

**... there any...?** 

**Have you got...?** 

**...you like...?** 

**...drink...?** 

**...want...?** 

SAMPLE 4

**Situation: STARTING PHYSICAL ACTIVITY**

You do different physical activities at different places. Speak about your activity. This card can help you.

You must each ask and answer questions.

**What...?** 

**Where ...?** 

**...expensive?** 

**How often ...?** 

**What time ...?** 

**How...?** 



## Clave de Respuesta



### Comprensión Lectora

#### SAMPLE 1

1)	B
2)	A
3)	B
4)	C
5)	B

#### SAMPLE 2

1)	B
2)	A
3)	C
4)	C
5)	A
6)	C
7)	C
8)	A

#### SAMPLE 3

1)	A
2)	C
3)	B
4)	A
5)	B



### Comprensión Oral

#### SAMPLE 1

1)	A
2)	A
3)	B
4)	B

#### SAMPLE 2

1)	C
2)	C
3)	A
4)	B
5)	C



### Reconocimiento del Sistema Lingüístico

#### SAMPLE 1

1)	<b>am writing</b>
2)	<b>in</b>
3)	<b>met</b>
4)	<b>them</b>
5)	<b>drinking</b>
6)	<b>gets</b>
7)	<b>can't</b>

#### SAMPLE 2

1)	<b>who</b>
2)	<b>This</b>
3)	<b>but</b>
4)	<b>was</b>
5)	<b>so</b>
6)	<b>can't</b>
7)	<b>Would</b>
8)	<b>there are</b>
9)	<b>Did</b>
10)	<b>me</b>